

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time, indicated by a red '3' over a '2' at the beginning of the treble staff. The score is annotated with various symbols and lines:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating the harmonic structure.
- Blue Roman Numerals:** I , V , and I are placed below the bass staff, indicating the harmonic structure.
- Interval Labels:** Blue letters 'P' (Perfect) and 'N' (Neutral) are placed above or below notes, indicating the intervals between them.
- Lines and Arcs:** Solid black lines and dashed purple arcs connect notes across the staves, illustrating the Schenkerian analysis of the piece's structure.